

EVALUATION + TECHNIQUE SESSION 101

THE PREP

WHAT IS AN EVALUATION + TECHNIQUE SESSION?

ALL STUDENTS WHO WANT TO JOIN THE PREP AS A REGULAR STUDENT START WITH A EVALUATION + TECHNIQUE LESSON. DURING THIS 45 MINUTE SESSION, THE INSTRUCTOR WILL GET TO KNOW YOU, LEARN ABOUT YOUR PREVIOUS TRAINING & GOALS, AND WORK THROUGH SOME MATERIAL WITH YOU. AT THE END OF THE LESSON, YOU WILL HAVE AN OPPORTUNITY TO ASK ANY QUESTIONS YOU MIGHT HAVE.

WHAT DO WE NEED TO PREPARE?

FOR SINGING LESSONS, PLEASE HAVE A SONG READY TO SING. IT DOES NOT NEED TO BE REHEARSED OR MEMORIZED.

FOR ACTING/VOICEOVER LESSONS, PLEASE BRING SIDES OR A MONOLOGUE.

FOR STUDENTS UNDER 18, SHOULD PARENTS/GUARDIANS JOIN?

WE RECOMMEND THAT YOU JOIN FOR THE FIRST FIVE MINUTES OF THE LESSON TO HELP ANSWER SOME QUESTIONS, AND THEN FOR THE LAST 10-15 MINUTES TO ASK ANY QUESTIONS ABOUT THE PREP OR THE INDUSTRY.

WHAT HAPPENS AFTER THE LESSON?

ABOUT ONE WEEK AFTER THE SESSION, YOU WILL RECEIVE AN EMAIL WITH RECOMMENDED INSTRUCTORS, AS DECIDED BY OUR OWNERS WHO REVIEW EVERY NEW STUDENT.

HOW DO WE BOOK?

FOR SINGING, BOOK WITH **ANDREW WIDGER** OR **JAMES ROCCO** AND FOR ACTING/VOICEOVER, BOOK WITH **SIMONE BLACK** OR **TOM PECINKA**. IF YOU ARE INTERESTED IN SINGING AND ACTING/VOICEOVER, WE RECOMMEND SCHEDULING BOTH!

OUR EVALUATION + TECHNIQUE INSTRUCTORS

SIMONE BLACK

DIALECTS, SELF TAPES +
COLLEGE PREP

SIMONE, A BOSTON NATIVE, CURRENTLY RESIDES IN LOS ANGELES. SIMONE RECEIVED HER BFA FROM NYU TISCH, STUDYING AT THE PLAYWRIGHTS HORIZONS THEATRE SCHOOL. SINCE GRADUATING, SHE HAS WORKED ON VARIOUS FILM, TV, THEATRICAL PRODUCTIONS AND WORKSHOPS ALL OVER THE COUNTRY. SOME OF HER COLLABORATORS INCLUDE CLUBBED THUMB, PLAYWRIGHTS HORIZONS UPTOWN/DOWNTOWN, THE PUBLIC THEATER, FRESH GROUND PEPPER, PAGE 73, THE NEW OHIO, SAM PINKLETON, DJ MENDEL, KEN RUS SCHMOLL, JENNY SCHWARTZ, MAX POSNER, AND AIN GORDON. SELECT CREDITS INCLUDE *THE WOLVES* (LYRIC STAGE COMPANY OF BOSTON), *FABULATION OR THE REEDUCATION OF UNDINE* (LYRIC STAGE COMPANY OF BOSTON), *SISTERS ON THE GROUND* (CLUBBED THUMB), *THE THORTON WILDER PROJECT* (PLAYWRIGHTS DOWNTOWN), AND *SEARCH PARTY* (TBS). SIMONE IS A 2019 WINNER OF THE ELLIOT NORTON AWARD FOR BEST PRODUCTION (*THE WOLVES*). CHECK OUT SIMONE-BLACK.COM



SAM PARKER

ACTING TECHNIQUE +
SELF TAPES

SAM PARKER IS A NEW YORK CITY-BASED ACTOR, EDUCATOR, AND IMPROVISER. HE HAS EXTENSIVE EXPERIENCE IN COACHING AND ACTING WITH YOUNG ARTISTS OF ALL AGES. HE HOLDS A BFA IN MUSICAL THEATER FROM OTTERBEIN UNIVERSITY (WESTERVILLE, OH). HE COMPLETED AN INTERNSHIP WITH TARA RUBIN CASTING, WHERE HE WAS PART OF THE TEAM THAT CAST THE HIT BROADWAY MUSICAL, "SCHOOL OF ROCK." HE HAS LEAD NUMEROUS SCHOOL-BASED ACTING WORKSHOPS THROUGHOUT NEW YORK CITY FOR THE SHUBERT FOUNDATION AND SERVED AS AN ACTING COACH FOR ITHEATRICS AT THE JUNIOR THEATER FESTIVAL. MOST RECENTLY, HE STARS AS THE LEAD CHARACTER, JASON, IN THE SOUTH KOREAN CHILDREN'S TELEVISION SHOW, "EGGSCHOOL." SAM'S ROLE INVOLVES ACTING, SINGING AND DANCING ON SET WITH CHILD ACTORS AGED 8-13, INCLUDING A FEW VERY TALENTED STUDENTS FROM THE PREP!

SAM PRIDES HIMSELF ON HIS PREPAREDNESS, PATIENCE, PROFESSIONALISM, AND POSITIVITY. HE IS EXCITED TO INSTILL THESE SAME QUALITIES INTO A NEW GENERATION OF ASPIRING ACTORS.



OUR EVALUATION + TECHNIQUE INSTRUCTORS

THE PREP

ANDREW WIDGER

VOCAL TECHNIQUE +
COLLEGE PREP

ANDREW WIDGER GRADUATED FROM THE UNIVERSITY OF DELAWARE IN 2015 WITH A BACHELOR'S DEGREE IN GENERAL/CHORAL MUSIC EDUCATION WITH A SPECIFICATION IN VOICE. IN HIS TIME THERE HE PARTICIPATED IN THE PRODUCTION OF THE OPERAS, SANG IN THE ELITE CHORALE CHOIR (ONE OF THE MOST HIGHLY REGARDED COLLEGE CHOIRS IN THE EASTERN U.S.), WAS A STUDENT ACTOR WITH THE PROFESSIONAL REP THEATRE LOCATED ON CAMPUS, AND TRAINED IN VOICE AND MUSIC EDUCATION. AFTER COLLEGE ANDREW WAS THE PLAYWRIGHT/DIRECTOR/ACTOR OF THE TOURING CHILDREN'S THEATRE GROUP IMPACT AT JEAN'S PLAYHOUSE, WRITING THE SCRIPTS FOR EIGHT ORIGINAL CHILDREN'S MUSICALS. ANDREW THEN WENT ON TO BE THE CHOIR DIRECTOR AS WELL AS THEATRE AND PIANO TEACHER AT TWO HIGH SCHOOLS ON THE EASTERN SHORE IN MARYLAND. WHILE THERE, HE PREPARED MULTIPLE HIGH SCHOOL SENIORS FOR THEIR COLLEGE AUDITIONS. ANDREW'S GOAL IS NOT FOR EACH STUDENT TO BECOME A PROFESSIONAL PERFORMER WHEN THEY GROW UP, BUT TO NURTURE THEIR CREATIVITY, SENSITIVITY, AND THEIR HEARTS.



JAMES ROCCO

VOCAL COACHING + SONG
BOOK BUILDING

JAMES A. ROCCO IS AN AWARD-WINNING DIRECTOR WHOSE WORK HAS BEEN SEEN ON BROADWAY, OFF-BROADWAY, THROUGHOUT THE UNITED STATES, LONDON, PARIS, AND TOKYO. HE HAS DIRECTED OVER 200 PRODUCTIONS, INCLUDING THE WORLD PREMIERES OF YANKEE DOODLE DANDY, COUNTRY CHRISTMAS CAROL, AND STREAKIN'! HE STAGED THE WIZARD OF OZ AT MADISON SQUARE GARDEN AND IT'S 3-YEAR NATIONAL TOUR WITH EARTHA KITT AND MICKEY ROONEY. FROM 2005-2017, ROCCO WAS PRODUCING ARTISTIC DIRECTOR AT THE ORDWAY IN ST. PAUL, MN. IN 2019, THE BROADWAY LEAGUE AND THE COALITION OF BROADWAY UNIONS AND GUILDS RECOGNIZED HIS 30 YEARS OF CONTRIBUTIONS TO THEATER AT BROADWAY SALUTES. ROCCO IS A CO-FOUNDER OF THIRTY SAINTS PRODUCTIONS AND THE CREATOR OF BROADWAY SONGBOOK®. THIRTY SAINTS IS AN INVESTOR IN THE CURRENT BROADWAY, NATIONAL TOUR AND TORONTO PRODUCTIONS OF COME FROM AWAY.

